

多田友子

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, serving as section markers or emphasis. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, serving as section markers or decorative elements. The script is fluid and characteristic of traditional East Asian calligraphy.

Vertical text on the left margin, possibly a title or a reference mark.



Handwritten text in black ink, top right corner.

Handwritten text in black ink, second line from right.

Handwritten text in black ink, third line from right.

Handwritten text in black ink, fourth line from right.

Handwritten text in black ink, fifth line from right.

Handwritten text in black ink, sixth line from right.

Handwritten text in black ink, seventh line from right.

Handwritten text in black ink, eighth line from right.

Handwritten text in black ink, ninth line from right.

Handwritten text in black ink, tenth line from right.

Handwritten text in black ink, eleventh line from right.

Handwritten text in black ink, twelfth line from right.

Handwritten text in black ink, thirteenth line from right.

Handwritten text in black ink, fourteenth line from right.

Handwritten text in black ink, fifteenth line from right.

Handwritten text in black ink, sixteenth line from right.

Handwritten text in black ink, seventeenth line from right.

Handwritten text in black ink, eighteenth line from right.

Handwritten text in black ink, nineteenth line from right.

Small handwritten text on the left side.

