

Handwritten text in a vertical column, possibly a liturgical or ceremonial text, written in black ink on aged, yellowed paper. The text is framed by decorative red and black scrollwork borders. The characters are highly stylized and difficult to decipher, but appear to be in a historical script, possibly a form of Chinese or Japanese calligraphy.



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Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, serving as section markers or decorative elements. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is written on aged, yellowish paper and consists of approximately 15 vertical columns. Several characters are highlighted in red ink, possibly indicating specific names or titles. The script is dense and fluid, characteristic of the Sōsho style.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in vertical columns, reading from right to left. The ink is primarily black, with several characters and lines highlighted in red ink. The paper is aged and yellowed.